

Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Tuesday 14 May 2024 – Afternoon

A Level Classical Civilisation

H408/11 The World of the Hero

Time allowed: 2 hours 30 minutes
plus your additional time allowance

YOU MUST HAVE:
the OCR 12-page Answer Booklet

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.

Fill in the boxes on the front of the Answer Booklet.

This question paper has THREE sections:

Section A – Homer: Answer EITHER ALL the questions on ‘Iliad’ OR ALL the questions on ‘Odyssey’.

Section B – Virgil: Answer ALL the questions.

Section C – Homer and Virgil: Answer Question 7 and ONE question from Questions 8, 9 and 10.

INFORMATION

The total mark for this paper is 100.

The marks for each question are shown in brackets [].

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Read each question carefully before you start your answer.

SECTION A

Homer

Answer ALL the questions on the text you have studied.

Homer's 'Iliad'

Choose ONE translation of the 'Iliad' and answer the questions.

PASSAGE A

Homer, 'Iliad', 17.198–215, 223–235

When from afar Zeus who marshals the clouds saw Hector equipping himself in the arms of godlike Achilles, he shook his head and said to himself:

'Unhappy man! Little knowing	5
how close you are to death, you are	
putting on the imperishable armour	
of a mighty man of war, before whom	
all others tremble. And it was you that	
killed his comrades, brave and gentle	10
Patroclus, and improperly stripped the	
armour from his head and shoulders.	

**Well, for the moment at any rate I grant
you supremacy. But you must pay
for it. There will be no homecoming 15
for you from the battle, and your wife
Andromache will never take the famous
armour of Achilles from your hands.'**

**The son of Cronus spoke
and nodded his sable brows in 20
confirmation.**

**The armour fitted Hector's body well,
the savage spirit of the terrible War-god
now entered him and power and fresh
vigour filled his limbs. Uttering his 25
piercing war-cry, he went in search
of his renowned allies and presented
himself before all of them, resplendent
in the armour of great-hearted Achilles.
To rouse their spirits he went up and 30
spoke to each of them in turn...**

**'...What I wanted was men who
would be fully committed to fighting
the war-loving Greeks in defence of the
women and little children of Troy. That 35
is why I impoverish my own people
by demanding they supply you with**

**gifts and provisions and so keep your
courage high.**

**‘Turn, then, and straight at the 40
enemy, every one of you, to live or die!
That is the intimacy of battle. To the
man who forces Ajax back and brings
Patroclus, dead though he is, into the
Trojan lines, I will give half the spoils, 45
keeping the other half myself, so that
he will share the glory equally with me.’**

**So he spoke, and they lifted their
spears and charged at the Greeks with
full force, filled with high hopes of 50
retrieving the body from Ajax son of
Telamon.**

Translation: E.V. Rieu

OR

**When Zeus the Cloud-Gatherer,
from afar, saw Hector donning
godlike Achilles' armour, he shook
his head and murmured: 'Unhappy
man, cladding your body with the 5
imperishable battle-gear of a mighty
warrior before whom all others
quail: blind you are to the death
that inexorably nears you. You it is
that killed his great and generous 10
companion, and irreverently stripped
him of that prize. Yes, I will grant you
power enough for now, but you must
pay, there will be no homecoming
for you, nor will Andromache receive 15
Achilles' glorious armour from your
hands.'**

**And the son of Cronos nodded
his head, with its dark eyebrows,
while subtly moulding the armour to 20
Hector's body. Now the spirit of Ares
the war-god, dread Enyalios, entered
him, filling him with courage and
strengthening his limbs, and Hector,
uttering his loud war-cry, re-joined 25**

the ranks of his glorious allies, and
showed himself to all in the glittering
armour of brave Peleus' son. He spoke
to each general, inspiring him to
battle...

30

‘...you were keen to defend the
women and children of Troy from the
fierce Achaeans, and to that purpose
I spend my people's wealth in gifts for
you, and provisions, to maintain your
strength and courage. So let every man
attack the enemy, to live or die, that
is the task of war. I will share half the
spoils with whichever of you drives
Ajax off, and drags Patroclus' corpse
into the ranks of us horse-taming
Trojans, and I'll share the glory with
him too.’

35

40

At this, with spears extended, they
charged full tilt at the Danaans, with
high hopes, in their folly, of dragging
the corpse away from Telamonian Ajax!

45

Translation: A.S. Kline

1 Explain how Hector is shown in a heroic way in PASSAGE A.

Use references to the passage to support your answer. [10]

2* Discuss what you have learned about fate from your study of the 'Iliad'. Explain what the existence of fate adds to the epic.

You may use PASSAGE A as a starting point, and your knowledge of the 'Iliad' in your answer. [20]

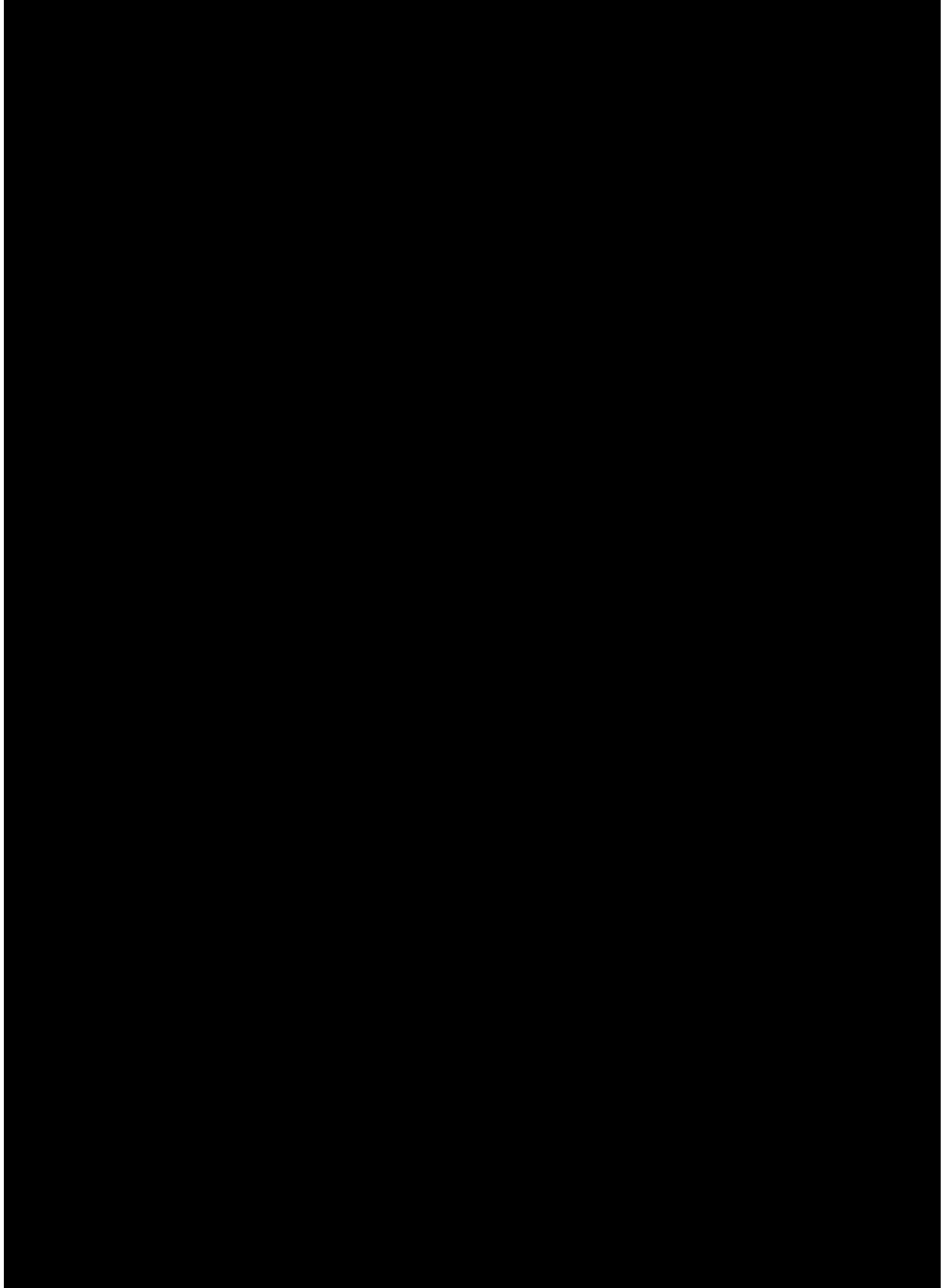
Homer's 'Odyssey'

Choose ONE translation of the 'Odyssey' and answer the questions.

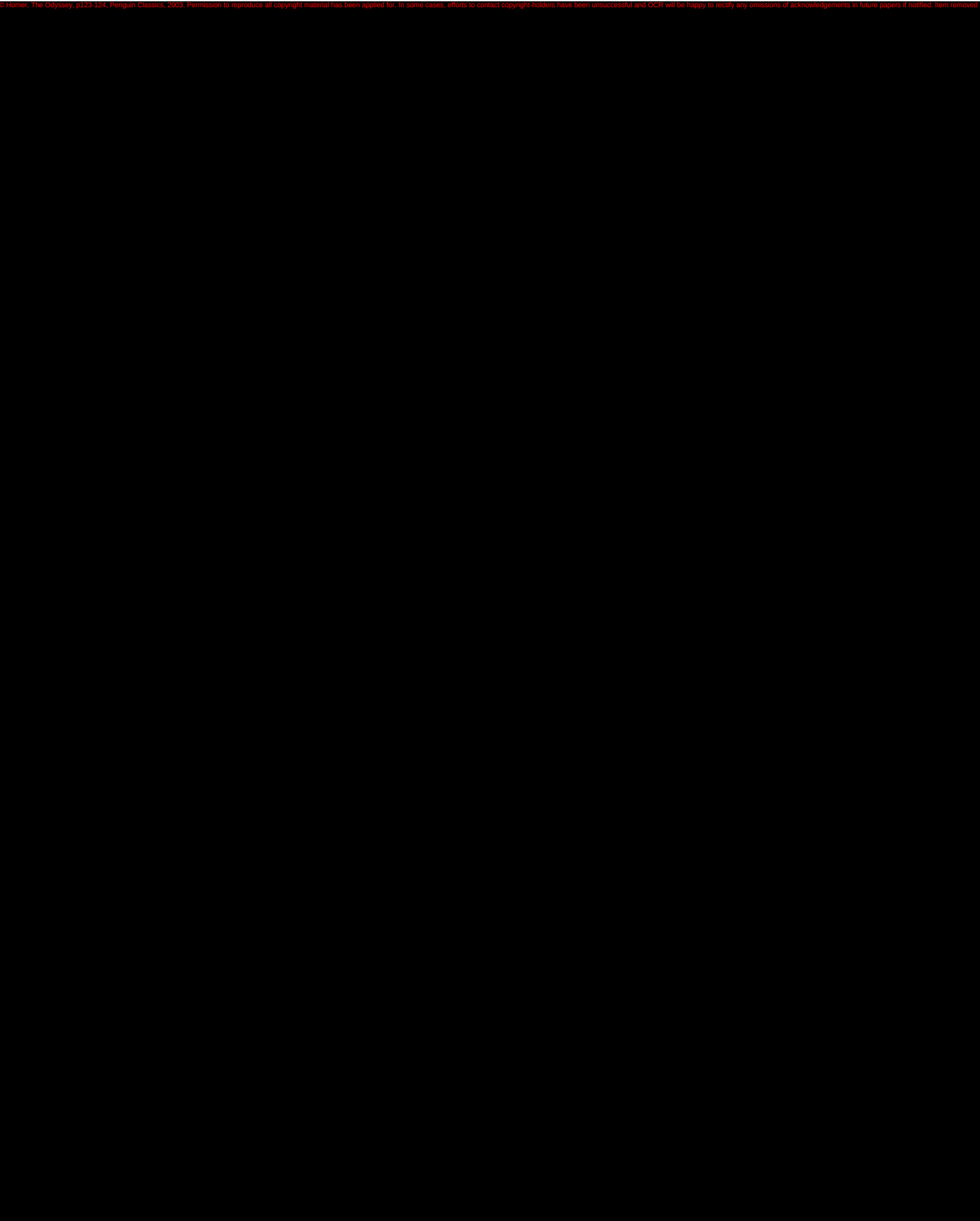
PASSAGE B

Homer, 'Odyssey', 9.500–535

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3 Explain how Odysseus is shown in a heroic way in PASSAGE B.

Use references to the passage to support your answer. [10]

4* Discuss what you have learned about fate from your study of the ‘Odyssey’. Explain what the existence of fate adds to the epic.

You may use PASSAGE B as a starting point, and your knowledge of the ‘Odyssey’ in your answer. [20]

[SECTION A TOTAL: 30]

SECTION B

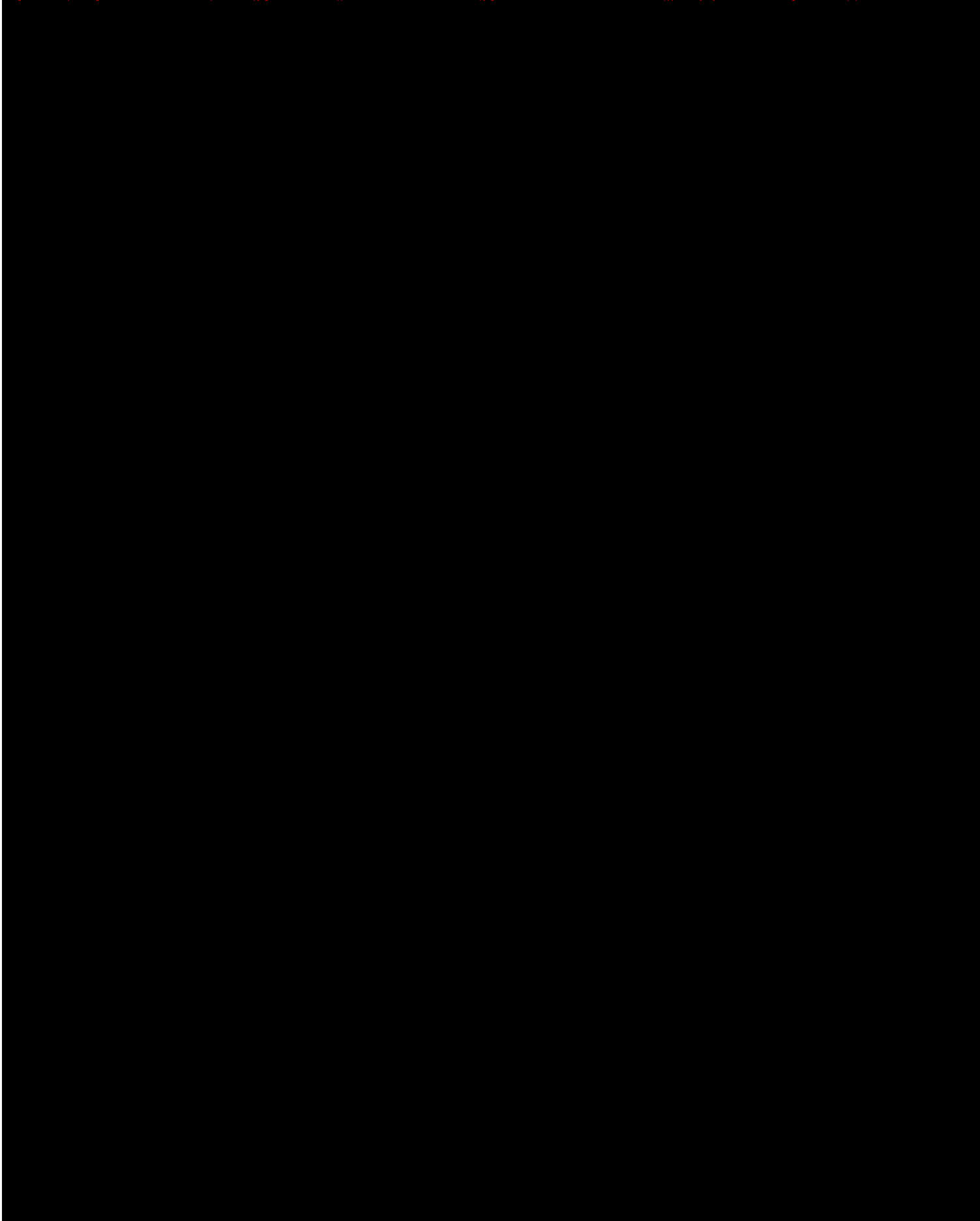
Virgil

Choose ONE translation of the ‘Aeneid’ and answer the questions.

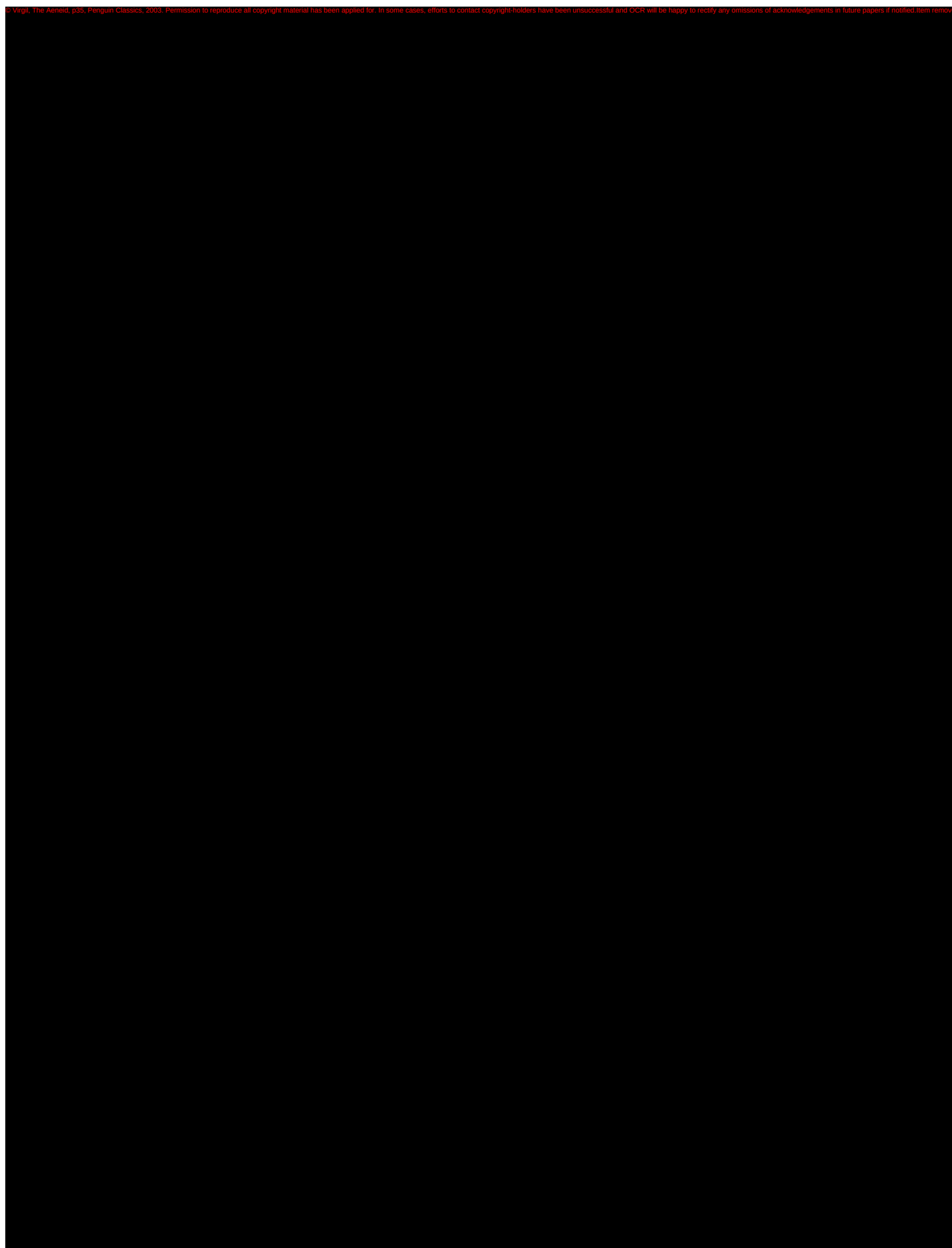
PASSAGE C

Virgil, ‘Aeneid’, 2.348–369

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OR



5 Explain how Virgil paints a pessimistic picture of warfare in PASSAGE C.

Use references to the passage and discuss what it says and how it is written to support your answer. [10]

6* ‘The Trojans are always presented in a pitiful manner in the ‘Aeneid’.’

Explain whether you agree with this statement. Do NOT include discussion of Aeneas.

You may use PASSAGE C as a starting point, and your knowledge of the ‘Aeneid’ in your answer. Justify your answer. [20]

[SECTION B TOTAL: 30]

SECTION C

Homer and Virgil

Use the passages in SECTIONS A and B to answer Question 7.

- 7 Assess whom you consider to be more admirable: Aeneas or Hector/Odysseus.**

You should refer to the passage from the 'Aeneid' and the passage from the work of Homer you have read. [10]

Answer ONE question from Questions 8, 9 and 10.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

EITHER

Homer's 'Iliad'

8* 'An anti-war poem.'

Evaluate how far you think this is true of the way fighting and its consequences are portrayed in the 'Iliad'. Justify your response. [30]

OR

Homer's 'Odyssey'

9* Evaluate how far families matter to the story and societies in the 'Odyssey'. Justify your response. [30]

OR

Virgil's 'Aeneid'

10* 'No women, no goddesses: no story.'

Evaluate how far everything revolves around women and goddesses in the 'Aeneid'. Justify your response. [30]

[SECTION C TOTAL: 40]

END OF QUESTION PAPER

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